

ASSEMBLY ROOMS,



BEDFORD.

TUESDAY, FEBRUARY 1st, 1876.

Modern School Plays.

DOORS OPEN AT 7; COMMENCE AT 7.30.

*Admit*_____



Le Bourgeois Gentilhomme.

ACT I., SCENE 3.

Monsieur Jourdain DE FENZI.
Cléonte HORNSEY.
Corvielle HOCKLIFFE.
Nicole PRIOR.
Un Maître de Musique WHITE.
Un Maître à danser HOCKLIFFE.
Un Maître d'armes HORNSEY.
Un Maître de Philosophie SAUNDERS.

SONG..... "A Free Lance am I." ...*Campana*.

MR. ALLEN.

Merchant of Venice.

ACT I., SCENE 2.

ACT IV., SCENE 1.

Duke HOCKLIFFE.
Antonio SAUNDERS.
Bassanio DE FENZI.
Shylock HORNSEY.
Portia PARSONS.
Nerissa KIRBY.
Gratiano CUSACK.
Salerio PRIOR.
Clerk GUNTON.

GLEE..... "Lovely Night."*Berger*.

MESSRS. WARWICK, DARLOW, ALLEN, HARRISON.





Schiller's William Tell.

ACT III., SCENE 3.

<i>William Tell</i>	HORNSEY.
<i>Walter Tell</i>	GUNTON.
<i>Gessler</i>	DE FENZI.
<i>Friesshardt</i>	HOCKLIFFE.
<i>Leuthold</i>	PIERCE.
<i>Rösselmann</i>	GREEN.
<i>Sexton</i>	RUSTON.
<i>Walter Furst</i>	PARSONS.
<i>Stauffacher</i>	PRIOR.
<i>Melchthal</i>	WHITE.
<i>Rudolph der Harras</i>	KIRBY.
<i>Bertha</i>	LAX.
<i>Rudenz</i>	SAUNDERS.

DUET..... "All's Well.".....*Braham.*



Messrs. CLOUGH AND ALLEN.

Le Médecin malgré lui.

ACT II., SCENES 5, 6.

<i>Sganarelle</i>	DE FENZI.
<i>Géronte</i>	SAUNDERS.
<i>Lucile</i>	GUNTON.
<i>Lucas</i>	HORNSEY.
<i>Valère</i>	HOCKLIFFE.
<i>Jacqueline</i>	LAX.

"GOD SAVE THE QUEEN."



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